

Ey Özgürlük

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M.: Zülfü Livaneli
Arr.: U. Hanbürger

1 2 3 4 5 6 7

Soprano Alto Tenor Bass

10 Takte instrumental

Bass notes at measure 7: 7 B, 8 C, 9 D, 10 E

Lyrics:

O- kul- da def- te- ri- me
Ka- pi min e- si 10 gi- ne

si- ra- ma a- gac- la- ra ya- za- rim a- di- ne
ka- bi- ma ka- ca- gi- ma i- cinde- ki a- le- ve

2

11

o-kun-mus ya-pra-cla-ra
Can-la-rin o-yu nu-na

12

bem-be-yaz say-fa-la-ra
u-ya-nik du-da-kla-ra

13

ya-zar-im a-di-ni
ya-zar-im a-di-ni

14

15

Yal-diz li im-ge-le-re
Yi-kil-mis ev-le-ri-me

16

top-la-ra tü-fe-kl-re
sön-müs-fe-ner-le-ri-me

17

18

kral-der-la-rin ta-ci-na.
kral-der-la-min ta-du-ci-na.

19

20

En gü- zel- ge- ce- le- re
Ar- zu duy- maz yo- klu- ga
gü- nün ak ek- me- gi- ne
cir- ci- plak yal- niz li- ga

21

22

23

Tar- la- la- ra ve uf- ka
Ge- ri ge- len sa- gli ga

ya- za- rim a- di- ni
ya- za- rim a- di- ni

24

25

kus- la- rin ka- na- di- na
ge- cen her teh- li- ke- ye

göl- ge- de de sir- mi- ne
ya- za- rim ben a- di- ni

26

U-Bir yan-sö-zün mis pa-ti-ku-kasuy-la
ya-zazrim
ya-zazrim

U-Bir yan-sö-zün mis pa-ti-ku-kasuy-la

28

se-dö-nü ri-yo-lep gi-yo-den ha-yo-la
hin-se-can-in hinc mey-cin dan-dog-lamu-sum

se-dö-nü ri-yo-lep gi-yo-den ha-yo-la
hin-se-can-in hinc mey-cin dan-dog-lamu-sum

30

a-hay-di-kir-ni-maya
ey-ey öz-gür-gür-lük.

a-hay-di-kir-ni-maya
ey-ey öz-gür-gür-lük.

D.C.

3 Takte instrumental

36 37 38 39 40 41 42 43

Ey Öz- gür- lük

Ey Öz- gür- lük

Musical score for piano and voice, page 10, measures 44-48. The score consists of four staves. The top two staves are for the voice, with lyrics "Ey Öz-gür-lük" appearing in measure 45. The bottom two staves are for the piano. Measure 44 starts with a piano dynamic. Measures 45-47 are mostly piano with vocal entries. Measure 48 concludes with a piano dynamic.

44 45 46 47 48

Ey Öz-gür-lük

Ey Öz-gür-

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff has a key signature of four sharps. Measure 49 starts with a forte dynamic (indicated by a large '8') on the first staff. Measures 50, 51, and 52 show sustained notes across all four staves, connected by horizontal beams. The word "lük" is written above the second staff in measure 50. Measure 52 concludes with a short rest.