

GLETSCHERBRAND

Intro: Jodel Solo (Gunter)

"Ja, die Berge sind schön...."

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A

Zitat: "I can't get no satisfaction" (Rolling Stones)

4

Sopran

Alt

Tenor

Bass

Ja die Berg- ge sind schön, dort- hin möcht' ich mit dir

Ja die Ber- ge sind schön Dort- hin möcht' ich mit dir

5

6

7

8

9

geh'n wo die Bäch- lein noch rau- schen so als sei nichts ge- schehn. Ja die

geh'n, wo die Bäch- lein noch rau- schen so als sei nichts ge- schehn. Ja die

10

11

12

13

Ber- ge sind hoch komm wie -viel Zeit bleibt uns noch, möcht den

Ber- ge sind hoch. Komm, wie- viel Zeit bleibt uns noch. Möcht den

14 15 16 bei Wdhlg. al Coda 17

Gle- tscher schmel- zen se- hen und da- nach das tie- fe Loch.

8 Glet- scher schmel- zen se- hen und da- nach das tie- fe Loch.

18 B 19 20 21

doo dl oo dl oo dl oo dl oo dl oo dl oo dl oo dl

8 jol di ri di ri di jol di ri di di jol di ri di di di jol di ri di di

22 jol di ri di ri di 23 jol di ri di 24 jol di ri di ri di 25 jol di ri di

22 23 24 25

oo usw.

8 usw. jol di ri di ri di ri doo dl

usw. jol di ri di ri di jol di ri

26 A' 27 28 29 30 31

oo doo doo doo doo dl oo doo doo doo doo dl doo doo doo doo doo doo dl

8 oo doo doo doo doo dl oo doo doo doo doo dl doo doo doo doo doo doo dl

Detailed description: This system contains measures 26 through 31. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The vocal parts consist of two voices, with lyrics 'oo doo doo doo doo dl' repeated in various rhythmic patterns. The piano accompaniment provides a steady harmonic and rhythmic foundation.

32 33 34 35 36 37

oo doo doo doo doo dl usw. doo doo dl oo usw.

8 oo doo doo doo doo dl usw.

Detailed description: This system contains measures 32 through 37. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The vocal parts continue with 'oo doo doo doo doo dl usw.' and 'doo doo dl oo usw.'. The piano accompaniment continues with a consistent rhythmic pattern.

38 39 40 41 42 B' 43

Detailed description: This system contains measures 38 through 43. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). Measures 38-41 show the vocal parts continuing with rhythmic patterns. Measure 42 is marked with a 'B' (Crescendo) hairpin, and measure 43 shows the vocal parts with more complex rhythmic figures. The piano accompaniment also features more complex rhythmic patterns in the later measures.

44 45 46 47

48 49 50 C

I can't

51 52 53

Get no I can't get

doom doom doo doo doo

53

51 52 53

get no - sa- tis- fac- tion -

no sa- tis- fac- tion I can_t get usw.1

doom doom doo doo doo doom doom doo doo doo usw.

54 55 56

I can't get no - sa - tis -

Musical score for measures 54-56. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 54: Vocal: I can't; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2. Measure 55: Vocal: get no -; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2. Measure 56: Vocal: sa - tis -; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2.

57 58 59

fac - tion - cause I try and I try, and I

Musical score for measures 57-59. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 57: Vocal: fac - tion - cause I; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2. Measure 58: Vocal: try and I; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2. Measure 59: Vocal: try, and I; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2.

60 61 62

try, and I try - I can' get no, doo ua ua ua doo

Musical score for measures 60-62. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 60: Vocal: try, and I; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2. Measure 61: Vocal: try - I can'; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2. Measure 62: Vocal: get no, doo ua ua ua doo; Piano: quarter notes G4, A4, Bb4; Bass: quarter notes G2, A2, Bb2.

63 64 65

I can't get no, I can't
ah usw.
I can' get no sa- tis-

Detailed description: This block contains the first system of a musical score, measures 63 to 65. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a piano accompaniment line (bass clef). The lyrics are: "I can't get no, I can't" in measure 63; "ah usw." in measure 64; and "I can' get no sa- tis-" in measure 65.

66 67 68

get no ddo dl oo dl
fac- tion I can't get no sa- tis- fac- ba ba ba

Detailed description: This block contains the second system of a musical score, measures 66 to 68. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a piano accompaniment line (bass clef). The lyrics are: "get no" in measure 66; "ddo dl oo dl" in measure 67; and "fac- tion I can't get no sa- tis- fac- ba ba ba" in measure 68.

69 70 71

oo usw.
ba ba ba ba ba usw.

Detailed description: This block contains the third system of a musical score, measures 69 to 71. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a piano accompaniment line (bass clef). The lyrics are: "oo usw." in measure 69; "ba ba ba ba ba usw." in measure 70; and "ba ba usw." in measure 71.

72 73 74

8
jol di ri di di di

75 76 77 78

dm dm doo doo doo

79 80 81 82 83 Coda

1. 2.
Ja die
D.S. D.S. D.S. D.S.
Coda