

The Wedding

11.08.2012

Abdullah Ibrahim
Assr. U. Hanbürger

Arr. U. Hanbürger

Soprano

Alt

Tenor

Bass

1 2 3 4

1. oooh...
2. mhh...

1. oooh...
2. mmhhh...

6 7 8 9 10 11 12

p p

mf mf

13 14 15 16 17 18

pp pp

mf mf

A musical score consisting of three staves (Treble, Bass, and Alto) across six systems (19-23, 24-28, 29-34). The music is in common time and uses a key signature of one flat.

Staff 1 (Treble):

- System 19: Rest (Clef: G), Rest (Clef: G)
- System 20: D, E, D, C (Clef: G)
- System 21: F (Clef: G)
- System 22: G, F, E, D (Clef: G)
- System 23: G, F, E, D (Clef: G)

Staff 2 (Bass):

- System 19: Rest (Clef: F), Rest (Clef: F)
- System 20: D, E, D, C (Clef: F)
- System 21: F (Clef: F)
- System 22: G, F, E, D (Clef: F)
- System 23: G, F, E, D (Clef: F)

Staff 3 (Alto):

- System 19: Rest (Clef: C), Rest (Clef: C)
- System 20: D, E, D, C (Clef: C)
- System 21: F (Clef: C)
- System 22: G, F, E, D (Clef: C)
- System 23: G, F, E, D (Clef: C)

System 24:

- Treble: D
- Bass: D, D
- Alto: D, D

System 25:

- Treble: F (Clef: G)
- Bass: F (Clef: F)
- Alto: F (Clef: C)

System 26:

- Treble: D
- Bass: D
- Alto: D

System 27:

- Treble: D
- Bass: D
- Alto: D

System 28:

- Treble: D
- Bass: D
- Alto: D

System 29:

- Treble: D
- Bass: D
- Alto: D

System 30:

- Treble: D
- Bass: D
- Alto: D

System 31:

- Treble: F (Clef: G)
- Bass: G (Clef: F)
- Alto: G (Clef: C)

System 32:

- Treble: D
- Bass: D
- Alto: D

System 33:

- Treble: D
- Bass: D
- Alto: D

System 34:

- Treble: D
- Bass: D
- Alto: D

A musical score for three staves (Treble, Bass, and Alto) across six measures (35 through 46). The music is in common time and includes various note heads (solid black, open circles, and open ovals), rests, and dynamic markings like *p* (piano) and *rit.* (ritardando). Measure 35 shows a transition from solid black note heads to open circles. Measures 36-38 feature a mix of solid black and open circle note heads, with measure 38 ending with a fermata over the alto staff. Measure 39 begins with solid black note heads. Measures 40-42 show a mix of solid black, open circles, and open ovals. Measure 43 starts with a solid black note head followed by a fermata over the alto staff. Measures 44-46 continue with a mix of note heads, including a prominent oval in measure 45 and a fermata over the alto staff in measure 46.