

Üsküdar

Trad. Türkei
Arr. U. Hanbürger

1 30.12.2013 2

Sopran

Alt

Tenor

Bass

Darabuka

dm dm dm du ba du ya dm dm dm dm dm

3 4 5

Sopran

Alt

Tenor

Bass

Darabuka

soui ya bap du bai dap

Darabuka ad lib.

6 7 8

ba- ya da ba du bai du ba soui ya bap du bai- a dap ba- ya ba da ba du

10

la lai lai lai la lai la la lai lai lai la

usw.

11 12

la lai lai lai la lai la la lai lai lai la

13 14

la lai lai lai la lai la lai la la la lai lai la

15 16

la lai lai lai la lai la lai la la la lai lai

17 18

ja ja ba da ba da ja ba da ba da ba

la lai lai lai la lai lai lai la la la lai lai lai la

19 20

da ba da ba da ba da ba da ba da ba da ja ba da

la lai lai lai la lai la la lai lai lai la

21 22

ja ja ba da ba da ja ba da ba da ba

la lai lai lai la lai la lai la lai lai la

23 24

da ba da ba da ba da ba da ba da ba da ja ba da

la lai lai lai la lai la lai la lai lai la

25 Claps 26

Claps Impro ad lib.

This system contains measures 25 and 26. It features four staves. The top two staves are for claps, with 'Claps' written above the first staff and 'Impro ad lib.' above the second. The bottom two staves are for a bass instrument. Measure 25 shows a rhythmic pattern of eighth notes and quarter notes with 'x' marks indicating claps. Measure 26 continues this pattern. The bass line consists of quarter and eighth notes.

27 28

This system contains measures 27 and 28. It features four staves. The top two staves are for claps, and the bottom two are for a bass instrument. The notation is consistent with the previous system, showing rhythmic patterns and claps in the upper staves and a bass line in the lower staves.

29 30

ja ja ba da ba da ja ba da ba da ba

This system contains measures 29 and 30. It features four staves. The top staff is for the vocal line, with lyrics 'ja ja ba da ba da ja ba da ba da ba' written below it. The second staff is for claps, and the bottom two staves are for a bass instrument. Measure 29 shows the vocal line starting with 'ja' and the rhythmic accompaniment. Measure 30 shows the vocal line continuing with 'ja ba da ba da ba' and the accompaniment.

31 32

da ba da ba da ba da ba da ba da ba da ja ba da

Impro Ende

Beatbox Einsatz

33 34

Üs- kü- da- ra gi - de - ri- ken al- di- da bir yag*- mur

Üs- kü- da- ra gi - de - ri- ken al- di- da bir yag*- mur

35 36

Üs- kü- da- ra gi - de - ri- ken al- di- da bir yag*- mur

Üs- kü- da- ra gi - de - ri- ken al- di- da bir yag*- mur

44 45 46

Chorleiter beschwichtigt,

47 48 49

Altistinnen gehen in Position

setzen auf Zeichen wieder ein!

Beatbox Einsatz

50 51

Üs- kü- da- ra gi - de - ri- ken al- di- da bir yag*- mur

Üs- kü- da- ra gi - de - ri- ken al- di- da bir yag*- mur

52 53

Üs- kü- da- ra gi - de - ri- ken al- di- da bir yag*- mur

Üs- kü- da- ra gi - de - ri- ken al- di- da bir yag*- mur

54 55

ka- ti- bi- min se- ti- re- si u - zun e - te - g*y - c*a - mur,

ka- ti- bi- min se- ti- re- si u - zun e - te - g*y - c*a - mur,

56 57

ka- ti- bi- min se- ti- re- si u - zun e - te - g*y - c*a - mur,

ka- ti- bi- min se- ti- re- si u - zun e - te - g*y - c*a - mur,