

DAS LAMA

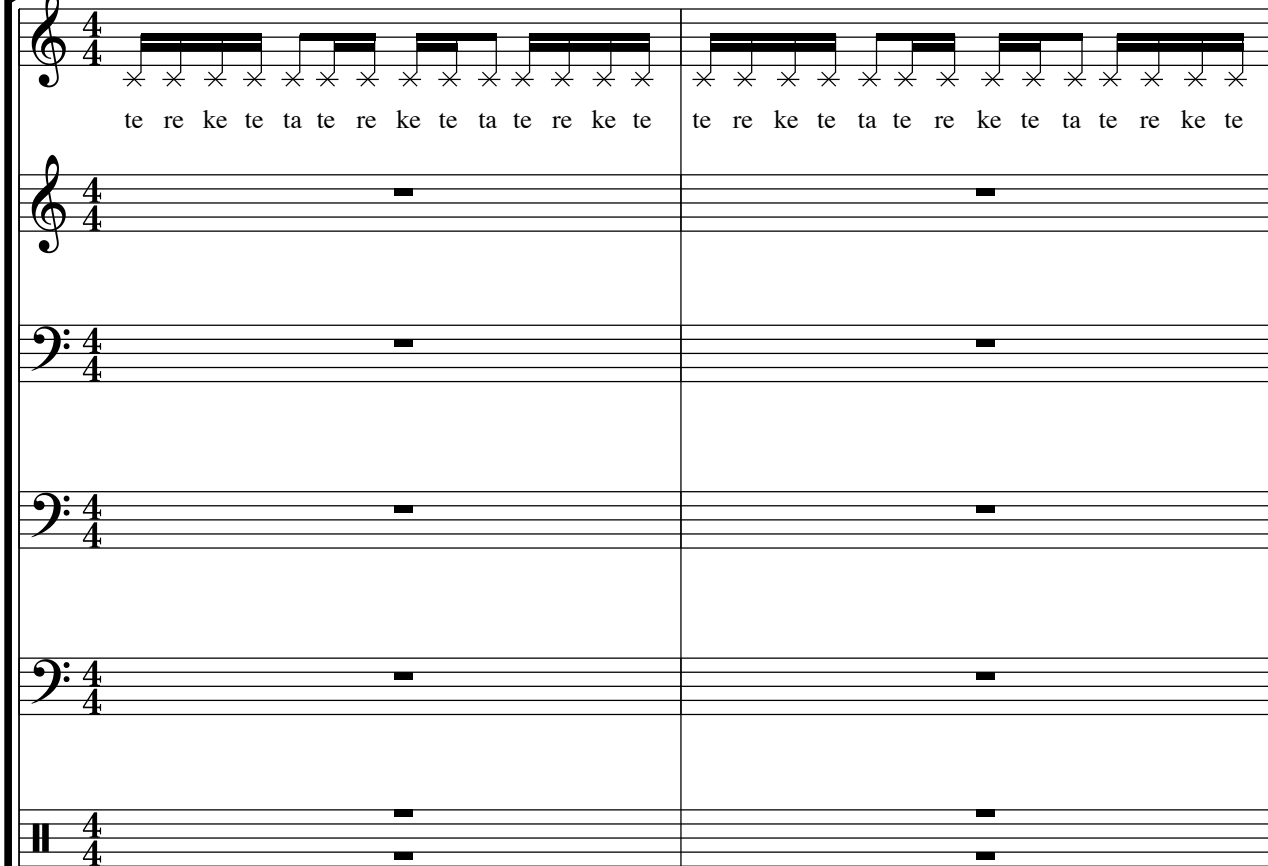
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Musik: U- Hanbüreger

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Mayamalava gaula Skala: A B Cis D E F Gis A

 =104

1



Sopran

te re ke te ta te re ke te ta te re ke te te re ke te ta te re ke te ta te re ke te

Alt

Tenor

Bariton

Bass

Cajon snare

ta

Vocal Peercussion

dun ta ka ti da ki ta ta ka dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

Detailed description: This system contains six staves. The top staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note 'ta' marked with an asterisk (*). The second staff is labeled 'Vocal Peercussion' and contains a series of horizontal lines. The third and fourth staves are empty. The fifth staff is a bass line with a bass clef, containing rhythmic notation with 'x' marks above notes. The sixth staff is a drum line with a double bar line and a common time signature, containing rhythmic notation with 'x' marks above notes. The lyrics 'dun ta ka ti da ki ta ta ka dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka' are written below the fifth staff.

thoum ta ka ta ka to ri ki ta ka ka thoum ta ka ta ka to ri ki ta ka ka ta ka to ri ki ta ta ka

thoum ta ka ta ka to ri ki ta ka ka thoum ta ka ta ka to ri ki ta ka ka ta ka to ri ki ta ta ka

Detailed description: This system contains six staves. The top two staves are empty. The third staff is a bass line with a bass clef, containing rhythmic notation with 'x' marks above notes. The fourth staff is a bass line with a bass clef, containing rhythmic notation with 'x' marks above notes. The fifth staff is a bass line with a bass clef, containing rhythmic notation with 'x' marks above notes. The sixth staff is a drum line with a double bar line and a common time signature, containing rhythmic notation with 'x' marks above notes. The lyrics 'thoum ta ka ta ka to ri ki ta ka ka thoum ta ka ta ka to ri ki ta ka ka ta ka to ri ki ta ta ka' are written below the third and fourth staves.

The musical score consists of two systems, each with five vocal staves and one piano accompaniment staff. The lyrics are in Khmer. The first system contains the first two lines of the text, and the second system contains the remaining three lines. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or fingerings.

System 1:

Vocal 1: ta long ga tong ki ta ki ta ta ka ta long ga tong ki ta ki ta ta ka ta ka to ri ki ta ta ka

Vocal 2: (Empty staff)

Vocal 3: (Empty staff)

Vocal 4: (Empty staff)

Piano: (Rhythmic accompaniment with 'x' marks)

System 2:

Vocal 1: ta long ga tong ki ta ki ta ta ka ta long ga tong ki ta ki ta ta ka ta ka to ri ki ta ta ka

Vocal 2: thoum ta ka ta ka to ri ki ta ka ka thoum ta ka ta ka to ri ki ta ka ka ta ka to ri ki ta ta ka

Vocal 3: thoum ta ka ta ka to ri ki ta ka ka thoum ta ka ta ka to ri ki ta ka ka ta ka to ri ki ta ta ka

Vocal 4: dun ta ka ti da ki ta ta ka dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

Piano: (Rhythmic accompaniment with 'x' marks)

Intonierte Vocal Percussion

dun ta ka ti da ki ta ta ka dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

din(g) din(g) din(g) din ke da je din(g) din(g) din(g) din ke da je

dun ka dun ka ti da dun ka dun ka ti da

dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

ah..

dun ka dun ka ti da dun ka dun ka ti da

dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

Detailed description: This system contains five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a vocal line starting on 'ah..' followed by two measures of music. The third staff is a bass clef with a piano accompaniment. The fourth staff is a bass clef with a vocal line. The fifth staff is a bass clef with a piano accompaniment. The lyrics are written below the vocal lines.

dun ka dun ka ti da dun ka dun ka ti da

dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

Detailed description: This system contains five staves, identical in layout to the first system. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a vocal line. The third staff is a bass clef with a piano accompaniment. The fourth staff is a bass clef with a vocal line. The fifth staff is a bass clef with a piano accompaniment. The lyrics are written below the vocal lines.

1. In dem Land des wei- - se n Brah- ma
 In dem Land des
 dun ka dun ka ti da dun ka dun ka ti da
 dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

leb- te jah- re la- ng ei n La- ma de- m es -
 wei- sen Brah- ma
 dun ka dun ka ti da dun ka dun ka ti da
 dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

nie- mals woll- - te - glük- ken weit im Bo- gen
 leb- te jah re
 dun ka dun ka ti da dun ka dun ka ti da
 dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

aus - zu - spuk- ken.
 lang ein La- ma
 dun ka dun ka ti da dun ka dun ka ti da
 dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

2. Schreck- lich litt es see- - li- sch we- gen

Schreck- lich litt es see- - li- sch we- gen

ooh ooh ooh ooh

dun ka dun ka ti da dun ka dun ka ti da

dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

die- - se- m Un- - ver - mö- gen; und - die- -

die- - se- m Un- - ver - mö- gen; und - die- -

dto.

dun ka dun ka ti da dun ka dun ka ti da

dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

Trä- nen war- n ih- m nah- - wenn er an- dre
 Trä- nen war- n ih- m nah- - wenn er an- dre
 dun ka dun ta ka dun ka usw.
 dun ka dun ka ti da dun ka dun ka ti da
 dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

spu- - cke- n sa- h
 spu- - cke- n sa- h
 dun ka dun ka ti da dun ka dun ka ti da
 dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

du/pf usw.

du/pf du/pf du/pf du/pf du/pf du/pf

Heim- lich üb- te es im Sit- zen o- der Steh'n den Mund zu spit- zen.

Heim- lich üb- te es im Sit- zen o- der Steh'n den Mund zu spit- zen.

usw.

um dann ziel- ge- recht durch des- sen Spalt den Strahl hi- naus zu pres- sen

41

doch er för- dert nichts zu- ta- ge

ah....

doch selbst in be- quem- ster La- ge för- der- te es nichts zu- ta- ge.

The musical score for page 41 consists of six staves. The top staff is a vocal line with lyrics: 'doch er för- dert nichts zu- ta- ge'. The second staff is a vocal line with the lyric 'ah....'. The third staff is a piano accompaniment line with lyrics: 'doch selbst in be- quem- ster La- ge för- der- te es nichts zu- ta- ge.'. The fourth, fifth, and sixth staves are empty piano accompaniment staves.

45

3. Und so en- det die- - se- s Dra- ma -

Und so en- det

dun ka dun ta ka dun ka

dun ka dun ka dun ka dun ka dun ka

dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

The musical score for page 45 consists of seven staves. The top staff is a vocal line with lyrics: '3. Und so en- det die- - se- s Dra- ma -'. The second staff is a vocal line with lyrics: 'Und so en- det'. The third staff is a piano accompaniment line with lyrics: 'dun ka dun ta ka dun ka'. The fourth staff is a piano accompaniment line with lyrics: 'dun ka dun ka dun ka dun ka'. The fifth staff is a piano accompaniment line with lyrics: 'dun ta ka ti da ki ta ta k dun ta ka'. The sixth staff is a piano accompaniment line with lyrics: 'ti da ki ta ta ka ta ka to ri ki ta ta ka'. The seventh staff is a piano accompaniment line with rhythmic notation.

schließ- lich mus- ste un- - se- r La- ma vor - de- n
 die- ses Dra- ma
 dun ka dun ka dun ka dun ka dun ka dun ka
 dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

49

Thron des Bra- ha- ma - tra- ben, oh- ne je ge-
 oh- ne je- ne ge
 dun ka dun ka dun ka dun ka dun ka dun ka
 dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

spu- ckt zu - ha- ben

spuckt zu ha zu ben.

dun ka dun ka dun ka dun ka dun ka

dun ta ka ti da ki ta ta k dun ta ka ti da ki ta ta ka ta ka to ri ki ta ta ka

53

ppppppf-----

ppppppf-----

dun ka dun ta ka dun ka

dun ka dun ka dun ka

dun ta ka ti da ki ta ta k dun ta ka ti

th

th

v

v

v